

LICEO SCIENTIFICO e LINGUISTICO
STATALE“FEDERICO II DI SVEVIA”



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Liceo Linguistico e Scientifico “ Federico II di Svevia” of Altamura (Bari)

announces

The competition of creative writing” Brevity as a writing strategy. Twitter. Sixth edition.

The year’s theme is “**Relationships**”. A relationship represents a deep and sometimes lasting cohesion with people, places, objects and thoughts. Each one of us has a story to tell made of faces, scents, colours, feelings and passions. Each single moment speaks to us of endless relationships, of those still living and pulsating and interrupted ones, but which still live in our memories. Our family and loved ones, history, art, literature are made of relationships.

For example, Enea who leaves his burning Troia with his father on his shoulders, holding his son’ s hand, Ascanio, represents an endless series of relationships: not only does the relationship to his abandoned country connect him genetically to his present and future as an individual, but also the relationship with his abandoned country, with his shattering memories of the past and with his uncertain future which will lead him to an unknown place. Sometimes relationships vanish and seem to disappear, but then a glance, or a scent, such as Proust’s Madeleine, recalls them to our mind and heart .They come back and just like an invisible net, turn up unexpectedly as a memory. Everything on the earth is made of relationships and nothing lives only for itself. The elements of nature are linked by the strength which keeps the atoms among them tight and also the ecosystems are characterized by a deep union among the different components.

This is merely a cause for reflection. Participants are asked to send, in accordance with the objectives of the competition shown below, a text relevant to the **topic in the maximum length of 280 characters** allowed by Twitter, bearing in mind the core requirement of the competition, which is to unite fullness of meaning to a form as literary and effective as possible.

The competition is part of the activities planned for the “*International Youth Week*”, which is an annual event organized by Liceo Scientifico e Linguistico “Federico II di Svevia” of Altamura and an occasion when the Institute becomes a reference point for various European schools.

This year the event will include also the initiatives provided for the celebration of the 60th anniversary of our Liceo.

The participation in the competition is allowed to both **Italian Secondary School students and foreign Secondary School students**. Regardless of the participants' nationality and of the location of the school, be it in Italy or abroad, each student can choose to compete for **the Italian language section** or for **the English language section** in accordance with the conditions laid out below. The students of the organizing school (Liceo Federico II of Altamura) compete against each other for a special prize and they cannot take part in the two ordinary sections mentioned above (art. 1 and art.3 of this announcement).

The participants are invited to send, for the competition, a “micropoem” or a “microstory” on the chosen theme, in Italian or in English.

Due to the limit of the number of characters, the main feature of Twitter is “brevitas” , that is meaningful and significant synthesis, a rhetorical and descriptive ideal dating back to the Greek and Latin world adopted by the most outstanding ancient and modern poets and writers such as Marziale, Oscar Wilde, Ennio Flaiano.

Art. 1

Addressees

The competition is open to **students of Italian Secondary Schools and to students of foreign Secondary Schools**, who are interested in reading, in creative writing and in the potential offered to the latter by technology and social networks, especially by Twitter. Students wishing to participate in the competition can do so only as an individual, not as classes or as schools. **The students of Liceo Scientifico e Linguistico” Federico II di Svevia cannot take part in the two ordinary sections, the Italian and the English ones with their prizes, but they can compete hors concours for a special prize (Art. 3 and 5 of this announcement).** Considering the participation of the student as an individual, **the teachers, who will encourage the participation in the competition to their entire classes, carrying out lessons ad hoc on brevity as a writing strategy and on the theme of the competition, will receive a certificate of attendance (art. 4, “Good practices”)**

Art. 2

Subject

It is possible to express oneself in an appropriate style by reducing the thought to the essential. It is well known that length does not always ensure the beauty of a text, indeed, the opposite is often true. Brevity, which impresses and goes directly to our hearts or minds, has been one of the most appreciated writing techniques and qualities since ancient times. Just think of the fables of Phaedrus or the epigrams of Martial, witty sayings, apologues, ‘exempla’ and even ‘micro-novels’

(Giorgio Manganelli, for example, has collected a hundred of them in a book entitled 'Centuria'). Nowadays, technology has changed the way of transmitting knowledge and of communication, but this does not necessarily mean that creativity is neglected.

The challenge here, is **using technology in order to write a text that has brevity as its main feature and at the same time high literary style as its goal**. Therefore, participants in this competition are required to write a literary text (a 'micro-story' or a 'micro-poem') **that does not exceed 280 characters on the theme "Relationships"** chosen as the theme of this **sixth edition** of the competition, and to send it through the social network Twitter, which will be **the exclusive means** through which texts can be sent.

Art.3

Conditions of participation

1. Each participant can send the text through **Twitter to the following account: @in_breve**
2. **Each participant, regardless of the position of their school, be they in Italy or in another foreign country**, can compete freely for only one of the two ordinary sections of the competition, that is :
 - The Italian section (in Italian)**
 - The English section (in English)**For the Italian Section the *Tweet* must be written in Italian; for the International Section the *Tweet* must be written in English.
3. The students of Liceo Scientifico and Linguistico Federico di Svevia" cannot compete for the two ordinary sections of the competition but they can compete for the assignment of a special prize hors concours (next art. 5). **The students are free to choose to send the Tweet in Italian or in English. However, they must send their membership card (Attachment A).**
4. **Each participant can send only one Tweet**, in Italian or in English according to the section chosen. The students of the same school can take part in different sections.
5. Each participants must indicate the section chosen on the membership card (attachment A), at the risk of disqualification from the competition.
6. **Each participant, for all the sections of the competition, including the special prize addressed to the students of the coordinating school, engages in writing (attachment A) as a guarantee that the text sent for the competition is unpublished and true (next art. 6)**
7. **The text must not exceed 280 characters, including the account @in_breve and a possible nickname (next n.11)**
8. It is not necessary for each participant to have a twitter account, in particular for under-age students. Submissions can be sent by email using the teacher's account or a new account set up by the school (next n.11)
9. The text will be sent via email, as an attachment and **in PDF or JPEG format, along with the membership card** (attachment A) to this email address: concorsotwitter@gmail.com
10. A membership card must be sent for each student, even if the teacher (or the school) decides to send a number of tweets from the same account.

11. If the teacher (or the school) decides to send the tweets on behalf of more than one participant using only one account, each Tweet must be clearly recognizable from the membership card as well as from the different nickname for each student taking part in the competition. The nickname must be added in brackets at the beginning or at the end of the Tweet (as the nickname is included within 280 characters, along with the account @in_breve, it is advisable to choose a short one).
12. Texts sent without the membership card duly completed (attachment A), without the signatures required at the end of the above mentioned card or without the nickname (if a number of tweets are sent using only one account), or with a card sent after the expiry date , or an **unclear card will be excluded from the competition.**
13. The deadline by which texts and membership cards must be sent is **Saturday, 16th March 2019**. Any texts sent after this date will be excluded from the competition.

Art.4 Good practices

Considering the participation of the student as an individual, the teachers, taking part in the competition with their entire classes, both for the Italian and English section, will receive from the school a **membership card**. They must state briefly (attachment B) the didactic benefits of the class work on the contents of the competition and on the characteristics of the writing.

Art.5 Selection of texts

The best texts of the two ordinary sections, the Italian one and the English one, will be selected by a Committee comprised of the Principal of "*Liceo Scientifico e Linguistico Federico II di Svevia*", a number of school teachers and/or local professionals pertaining to the field of culture and communication and by the students of "*Liceo Scientifico e Linguistico Federico II di Svevia*" of Altamura.

The best text sent by the students of "*Liceo Scientifico and Linguistico Federico II di Svevia*", for the purposes of the Special Prize, will be selected by an external Committee, comprised of a number of local professionals pertaining to the field of culture and communication.

The judgment of the Committee is unquestionable.

The following criteria will be considered in the selection of the best texts: 1.conformity to the selected theme; 2. grammatical and orthographic accuracy; 3.appropriate form and style; 4.conformity to the distinguishing principles of *brevitas* (maximum meaningfulness along with expressive effectiveness and stylistic accuracy).

There will be three winners, placed first, second and third, for the Italian section and only one winner for the English section.

A special prize, hors concours, will be given to the best *Tweet* sent by the students of the coordinating school, *Liceo Scientifico e Linguistico F.II di Svevia* of Altamura, regardless of the language used in the text (Italian or English).

Along with the certificates of attendance, the participants will be given the following prizes:

Italian Section (in Italian)

1. A tablet for the student placed first
2. A smartphone for the student placed second
3. A book for the student placed third

English Section (in English)

1. A tablet for the student placed first

Special Prize hors concours

(The students of Liceo Scientifico e Linguistico F. II di Svevia of Altamura)

1. A tablet

Furthermore, **the School** can express **Honourable Mentions** for those texts which, although not included among the best ones, will be praised for their formal accuracy and the value of their content. The authors of these texts will receive a certificate of attendance the Competition.

The names of the winners who receive Honourable Mentions will be communicated during the prize-giving Ceremony, which will be held in Altamura (Bari) at “Liceo Federico II di Svevia”, **on Wednesday 10th April 2019 at the “Mercadante Theatre”, during the “International Youth Week”**. The exact time of the prize-giving Ceremony, to be defined, will be communicated through the Twitter account of the Competition @in_breve, and via fax or email, directly to the schools of the winners. The names of the winners and students who receive Honorable Mentions will be communicated after the Ceremony also through the previously mentioned Twitter account and through the mass media, in order to highlight the best texts and their authors. Further information and press releases will be given through the twitteraccount @in_breve and also through the website www.concorsotwitter.wordpress.com and on the Facebook page www.facebook.com/InBreve

**Art. 6
Quittance and privacy**

Each participant engages in writing to guarantee (attachment A) that the text sent for the competition is unpublished and original, relieving this school from any responsibility in the event of royalty violation and/or plagiarism.

The texts sent will be at the disposal of the school organizing the Competition, (the Liceo), which reserves the right to use the contribution (for educational purposes without any reward or payment to the authors. The texts will be posted on the school website and may also be used for didactic and educational initiatives.

On submitting the text, the applicant implies possession of the royalties of the same text relieving the school from any responsibility, costs and charges, which may be incurred due to the content of the text. The texts produced will be sent, including consent to the processing of personal data according to Law (Dlgs 18/08/2018, n. 101, "Disposizioni per l'adeguamento della normativa nazionale alle disposizioni del regolamento UE 2016/679" (GDPR) (Attachment A).

The compilation of Attachment A allows the use and the distribution of any images taken and recordings made during the prize-giving Ceremony.

Art. 7

Participation in the Competition is free. Travel expenses and accommodation for the participation of the prize-giving Ceremony, both for students and for their chaperons, will be at the discretion of the same students.

Expenses will not be reimbursed. Participation in the Competition implies that participants accept the Regulations outlined in this announcement.

The idea for the competition was conceived by Sabina Piscopo, the referent of the project. The staff of the organization includes the referent of the project, Arcangela Capobianco (International Section), Margherita Susca, Alessandra Montemurro, Lidia Oliviero, Teresa Indrio.

The Principal

Ms. Giovanna Cancellara

Signature substituted through printing

**In accordance with art. 3, comma 2, of the law
39/93**

Attachment A

COMPETITION MEMBERSHIP CARD

(N.B. Fill in one form for each participant student)

To the Principal
of Liceo Scientifico e Linguistico "Federico II di Svevia"
ALTAMURA (BA)

"Brevity as a writing strategy: Twitter". Sixth edition. Theme: "Relationships".

To be sent as attachment to: concorsotwitter@gmail.com

Last name and first name of the participant	
Place of birth and date of birth	
Class/school year:	
Membership School: name, town, province, postal code, address	
School address: tel. number, Fax, e-mail	
Last name and first name of the teacher (or the teachers)	
Did all the students of the class take part in the competition?	<input type="checkbox"/> Yes (attachment B) <input type="checkbox"/> No
Twitter account from which the text/tweet has been sent	
<i>Nickname</i> (for a number of Tweets sent from the school or teacher's account)	
Section chosen by the candidate (specify only one option)	<input type="checkbox"/> Section in Italian <input type="checkbox"/> English section <input type="checkbox"/> Special Prize hors concours (only for the students of Liceo Scientifico e linguistico "Federico II di Svevia" di Altamura)
Text sent:	

I declare the text sent to be unpublished and original and that it does not violate copyright and nor is it the result of plagiarism. I relieve the school from any responsibility, costs and charges which may be incurred due to the content of the text. The participation in the competition implies the membership school possesses the copyrights of the same text, and it reserves the right to produce educational material with the contributions sent, without reward or payment to authors. The texts may be published on the school website, and may also be used for initiatives and for educational purposes. In accordance with law 675/96 and with reference to Dlgs 101/2018, "Disposizioni per l'adeguamento della normativa nazionale alle disposizioni del regolamento UE 2016/679" (GDPR). I furthermore declare to be informed of the purposes and the terms of the use of personal data, consciously mentioned in this card and I authorize the archiving of the text submitted in the membership school database. In the case of my participation in the prize-giving Ceremony, I also authorize the coordinating school to record and/or take photographs (portraying my son/daughter, if he/she is underage) and to distribute them for all the activities related to the Competition.

In this card, I also declare to have examined the Announcement of the competition "**Brevity as a writing strategy. Twitter**", sixth edition and to accept the regulations.

Date

Participant's Signature

Parent or guardian's signature
(for underage students)

Principal's signature

**Attachment B
GOOD PRACTICES**

N.B. To be filled in only by teachers who are taking part in the competition with the students of an entire class or classes

To the Principal of Liceo Scientifico e
Linguistico "Federico II di Svevia"-ALTAMURA (BA)

"Brevity as a writing strategy: Twitter. Sixth edition. Theme: "Relationships"

Fill in the word document attached, then print and attach it in PDF OR JPEG format to: concorsotwitter@gmail.com

Last name and first name Date of birth and place of birth School or subjects of the teacher who suggested the activity	
Membership School: name of the school, town, province, postal code, address	
School address: tel. Number, fax, email	
Number of the classes participating in the competition(also specify the class or the classes and the school section or sections)	
The total number of students participating in the competition	
Conditions of the teaching activity	<input type="checkbox"/> curricular activity <input type="checkbox"/> extracurricular activity
Is it an interdisciplinary activity?	<input type="checkbox"/> yes <input type="checkbox"/> No
Briefly specify the objectives, the duration and the conditions of the teaching activity proposed for the competition	
Teaching feedback	

In accordance with Dlgs 101/2018, "Disposizioni per l'adeguamento della normativa nazionale alle disposizioni del regolamento UE 2016/679" (GDPR), I declare to be informed of the purposes and the terms of the use of personal data, consciously mentioned in this form, and I authorize the archiving of the text submitted in the membership school database. In case of my participation in the prize-giving Ceremony, I also authorize the coordinating school to record and /or take photographs and to distribute them for all the activities related to the Competition. In this card, also declare to have examined the Announcement of the competition "Brevity as a writing strategy: Twitter, sixth edition, and to accept the regulations.

Date

Participant's signature

Principal's signature
