



www.quindici19.com

WHO ARE WE?

We are a group of **students**, between 20 and 23 years old, from all over Europe. We have different characters, attitudes, abilities and dreams, but we all converge towards the same goal, **making each festival the best one possible!**

We've founded the Cultural Association Quindici19 in 2016, and we've been organizing the homonym festival since 2014. From last year, we've started a new adventure, **Duemila30**.



DUEMILA30

The short film contest Duemila30 is developed by Quindici19, in collaboration with the **United Nations** Regional Information Centre (**UNric**).

How will the next ten years be? What do we have to do to have the future we deserve? What is cinema's social responsibility?

The answer is not easy to be found, but we decided to look for it through cinema. More specifically, by bringing together in **Milan** some of the most important international representatives of the movie industry.



THE FIRST EDITION

+1000
Submissions

+80
Countries

3
Days
30/11 - 2/12/2018

7
Events



FILM FOR OUR FUTURE

International Network of Film Festivals

We've founded the network to amplify the UN's sustainable development message by raising awareness for it from within the filmmaking sector.

- Lucca Film Festival - IT
- Sole Luna Doc Film Festival - IT
- Raindance Film Festival - UK
- Watersprite Film Festival - UK
- Sustainable Living Film Festival - TR
- Religion Today Film Festival - IT
- Festival dei Diritti Umani - IT
- Arc Film Festival (Germany) - DE



9

FESTIVALS

5

COUNTRIES

»» SECOND EDITION

For the Second Edition we aim even higher, with the addition of a second major target. Alongside directors, for the first time, the young members of the audience will have a dedicated program.



DIRECTORS



For the first time, every young director willing to take part can join the three days of activities. Having participated to contest will no longer be a requirement.

BROADER AUDIENCE

The aim of the workshop will be the production of **original contents**. Each participant will have his/her own product realized together with industry professionals.

ORIGINAL CONTENTS

The product will have to address a specific **SDG**. The directors will be assisted by UN professionals.

KNOW WHAT

One day will be dedicated to a practical workshop on filming techniques, held by professional filmmaking professors.

KNOW HOW

The products will be used by partner institutions to spread the **UN message**.

DIFFUSION

AMBASSADORS



Small groups of students will gather, as representatives of their **local communities**, in Milan during the Festival.

Professionals will give them the tools for an in depth analysis of impact filmmaking, to make them aware of the **social implications of motion pictures**.

The aim is to make them promoters of the UN message through cinema. To achieve this, the first step is a full knowledge of the 2030 Agenda with UN officials.

They will also be given practical film-analysis and events-organization tools as the final output will be the production of an event concerning the SDGs for their respective communities.

During the following months, the students will receive practical support from the scientific committee and from us, until the **realization of their event**.

LOCAL COMMUNITIES
(Schools, Theaters, Associations)

RESPONSIBLE AUDIENCE

KNOW WHAT

KNOW HOW

DIFFUSION

BUT WHY ARE YOU READING THIS PRESENTATION?

WHAT CAN WE DO TOGETHER?



RESPONSIBILITY

We believe that everyone needs to play its part. Our work has been recognized by the **UN** and by the Italian **Ministries** of **Education** and of **Cultural Heritage** but we need your help too.

SUPPORT

We work with the **younger generation** to promote **sustainability** through **culture**. Supporting us means linking your name with a young, responsible, creative and inclusive project.

INTEGRATION

We always look for new partners that share the same **vision** as us. We always **include** them **in our cultural offer** in an effective and original way.

SYNERGY

The fight for our future is a common struggle. We have the typical stubbornness and naivety of those who think that they can **change the world** and we truly believe that **together** we can **achieve** much **more**.

Initiative realized within the *Piano Nazionale Cinema per la Scuola* promoted by MIUR and MIBAC:



MINISTERO DELL'ISTRUZIONE DELL'UNIVERSITA' E DELLA RICERCA



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